

GUITAR

Out The Window

Adam Larson

SWING (♩ = 120-135)

1 *mp* FMA9 2 GADD2 3 FMA9 4 AbMA7 5 FMA9 6 GADD2 7 FMA9 8 AbMA7

9

AS IS

21

FMA9

GADD2

FMA9

AbMA7

FMA9

GADD2

FMA9

AbMA7

mf

22

23

24

25

26

27

28

33

AS IS

45

FMA9

GADD2

FMA9

AbMA7

FMA9

GADD2

FMA9

EbMA7 C/E

mf

42

43

44

46

47

48

FMA9

D/F#

F

C/E

AS IS

49

50

51

52

53

54

Musical staff 1: Treble clef, 7/8 time signature. Notes: 55 (triplets), 56, 57 (triplets), 58 (triplets), 59, 60. Chords: Eb6/9, C/E.

Musical staff 2: Treble clef. Notes: 61, 62, 63, 64, 65, 66. Chords: F/Eb C/Db, Eb6/9 C/E, F/Eb C/Db D7.

Musical staff 3: Treble clef. Notes: 67, 68, 69, 70, 71. Chords: Eb7sus, F7sus, Eb/G, BMA7(#11), BMA7(#11)/C#, Eb7sus.

Musical staff 4: Treble clef. Notes: 72, 73, 74, 75, 76, 77, 78. Chords: F7sus, GbMA7(#11), Eb/G, FMA9, C/E, FMA9, Eb6/9 C/E.

Musical staff 5: Treble clef. Notes: 79, 80, 81, 82, 83, 84. Chords: FMA9, D7, FMA9, DbMA7(#11), FMA9, DbMA7(#11).

Musical staff 6: Treble clef. Notes: 85, 86, 87, 88, 89, 90. Chords: FMA9, DbMA7(#11), FMA9, DbMA7(#11), FMA9, GADD2.

Musical staff 7: Treble clef. Notes: 91, 92, 93, 94, 95, 96. Chords: FMA9, AbMA7 EbMA7, FMA9, D/F#, FMA9, C/E.

Musical staff 8: Treble clef. Notes: 97, 98, 99, 100, 101, 102. Chords: FMA9, GADD2, FMA9, AbMA7 EbMA7, FMA9, D/F#.

Musical staff 9: Treble clef. Notes: 103, 104, 105, 106. Chords: FMA9, DbMA7(#11), SWING, FMA9, DbMA7(#11).

FMA9 DbMA7(#11) FMA9 DbMA7(#11) C7ALT F#7

III

SOLOS - BKGDS. ON CUE

FMA9 AbMA7 EbMA9 FMA9

AbMA7 EbMA9 DbMA7(#11) AbMA7/Eb DbMA7(#11) BMA7(#11)

DbMA7(#11) AbMA7/Eb Ab7sus G7sus Gb7sus G7sus Ab7sus

G7sus Gb7sus A7sus Bb7sus Db7sus Bb7sus

Ab7sus A7sus Bb7sus Db7sus Bb7sus C7ALT

140

OPEN DRUM SOLO

144

ON CUE

FMA9 GADD2 AbMA7 FMA9 GADD2

152

AbMA7 FMA9 GADD2 AbMA7

160

HEAD OUT

FMA9 GADD2 AbMA7 FMA9 GADD2

FMA9 EbMA7 C/E FMA9 D/F# F C/E

AS IS

Eb6/9 C/E

F/Eb C/Db D7 Eb6/9 C/E F/Eb C/Db D7

182 Eb7sus F7sus Eb/G BMA7(#11) BMA7(#11)/C# Eb7sus F7sus

GbMA7(#11) Eb/G 190 FMA9 C/E FMA9 Eb6/9 C/E

FMA9 D7 FMA9 DbMA7(#11) FMA9 DbMA7(#11)

FMA9 DbMA7(#11) FMA9 DbMA7(#11) FMA9 DbMA7(#11)

FMA9 DbMA7(#11) FMA9 DbMA7(#11) FMA9 DbMA7(#11)