

Out The Window

1ST B♭ TENOR SAX

Adam Larson

SWING (♩ = 120-135)

8 9 12 21 8

29-32 33 4 4 37 38

39 40 41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64 65 66

67 68 69 70

71 72 73 74

mf

mp

f

75

89

SWING

SOLOS - BKGDS. ON CUE

111 1ST TIME ONLY - GMA9 OPT. SOLO

Handwritten musical notation for measures 111-139. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various chord voicings and melodic lines with dynamics like *mf* and *p*.

Measures 111-116: *GMA9* OPT. SOLO, *BbMA9*, *FMA9*, *GMA9* *p*.

Measures 117-122: *BbMA9*, *FMA9*, *EbMA7(#11)*, *BbMA7/F*, *EbMA7(#11)*, *DbMA7(#11)*.

Measures 123-128: *EbMA7(#11)*, *BbMA7/F*, *Bb7sus*, *A7sus*, *Ab7sus*, *A7sus*, *Bb7sus*.

Measures 129-134: *A7sus*, *Ab7sus*, *B7sus*, *C7sus*, *Eb7sus*, *C7sus*.

Measures 135-139: *Bb7sus*, *B7sus*, *C7sus*, *Eb7sus*, *C7sus*, *D7ALT*.

140 OPEN DRUM SOLO

144 ON CUE

Handwritten musical notation for measures 140-143 and 144-147. It shows drum solo cues with a 4-measure rest in 3/4 time.

Measures 140-143: 4-measure rest.

Measures 144-147: 4-measure rest.

Handwritten musical notation for measures 148-151. It features melodic lines with triplets and dynamics *p* and *mp*.

Measures 148-151: Melodic lines with triplets, dynamics *p* and *mp*.

152

Handwritten musical notation for measures 152-155. It features melodic lines with triplets and dynamics *mf* and *f*.

Measures 152-155: Melodic lines with triplets, dynamics *mf* and *f*.

Handwritten musical notation for measures 156-159. It features melodic lines with triplets and dynamics *f*.

Measures 156-159: Melodic lines with triplets, dynamics *f*.

160 HEAD OUT