

Out The Window

1ST TROMBONE

Adam Larson

SWING (♩ = 120-135)

9 21

1-8 9-20 21-32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69

70 71 72 73-74

75

75 76 77 78

79 80 81 82

83 84 85 86 87 88 89-95

96 97 98 99

100 101 102 103 104

105 106 107-109 110

SOLOS - BKGDS. ON CUE

III

1ST TIME ONLY

FMA9 OPT. SOLO

AbMA9

EbMA9

FMA9

112 113 114 115 116

AbMA9

EbMA9

DbMA7(#11)

AbMA7/Eb

DbMA7(#11)

BMA7(#11)

117 118 119mf 120 121 122

DbMA7(#11)

AbMA7/Eb

Ab7sus

G7sus

Gb7sus

G7sus

Ab7sus

123 124 125 126 127 128

G7sus

Gb7sus

A7sus

Bb7sus

Db7sus

Bb7sus

129 130 131 132 133 134

Ab7sus A7sus Bb7sus

Db7sus Bb7sus

C7ALT

Musical staff with measure numbers 135, 136, 137, 138, 139. Includes a double bar line and a repeat sign at the end.

Section 140: OPEN DRUM SOLO. Measure 140-143. Section 144: ON CUE. Measure 144-151. Section 152. Measure 152-153. Includes dynamics *mf*.

Musical staff with measure numbers 154, 155, 156, 157, 158, 159. Includes dynamics *f*.

Section 160: HEAD OUT. Measure 160-165. Measure 166. Measure 167. Measure 168-169. Includes dynamics *f* and triplets.

Musical staff with measure numbers 170, 171, 172, 173. Includes triplets.

Musical staff with measure numbers 174, 175, 176, 177, 178, 179, 180. Includes slurs.

Section 182. Measure 181. Measure 182-184. Measure 185. Measure 186-189. Includes dynamics *mp* and a 4-measure rest.

Section 190. Measure 190. Measure 191. Measure 192. Measure 193. Measure 194. Measure 195. Includes dynamics *mp*.

Musical staff with measure numbers 196, 197, 198, 199, 200, 201, 202. Includes slurs.

Musical staff with measure numbers 203, 204, 205, 206, 207, 208-209, 210. Includes a 2-measure rest.